

終わりの太陽

The End of the Sun

Piccolo / 3 Flute / Alto Flute

2 Oboe / English Horn in F / 2 Bassoon / Contrabassoon

Clarinet in Eb / 6 Clarinet in Bb

2 Alto Clarinet in Eb / 2 Bass Clarinet in Bb

Contra Alto Clarinet in Eb / Contra Bass Clarinet in Bb

2 Soprano Saxophone in Bb / 2 Alto Saxophone in Eb

2 Tenor Saxophone in Bb

2 Baritone Saxophone in Eb / Bass Saxophone in Bb

4 Trumpet in Bb / 4 Horn in Bb

3 Trombone / Bass Trombone / 2 Euphonium / 4 Tuba

2 Contrabass / Piano(Synthesizer)

Harp(Synthesizer) / Synthesizer(Square Wave)

Timpani / Snare Drum / Tom-Tom / Bass Drum

Bongos / Congas

Finger Cymbals / Suspended Cymbal / Crash Cymbal

Hi-Hat Cymbals / Tam-Tam

Tambourine / Sleigh Bells / Anvil / Temple Blocks / Triangle

Claves / Cowbell / Castanets / Vibraslap / Whip / Ratchet

Thundersheet / Wind Machine

Glockenspiel / Clotales / Vibraphone

Tubular Bells / Xylophone / Marimba

Scene 2: Red Giant Star

47 47 56

Musical score for measures 47-56. The score includes parts for Bsn. 1, Cbsn., A. Cla. in E♭ 1, A. Cla. in E♭ 2, Bs. Cla. in B♭ 1, C. A. Cla. in E♭, C. Bs. Cla. in B♭, T. Sax. in E♭ 1, T. Sax. in E♭ 2, B. Sax. in E♭ 1, Bs. Sax. in B♭, Euph. 1, Cbs. 1, Cbs. 2, and Synth. The music is marked with a piano (*p*) dynamic. The notation features various note values, rests, and articulation marks.

64 64

Musical score for measures 64-73. The score includes parts for Bsn. 1, Cbsn., Cla. in B♭ 3, Cla. in B♭ 4, A. Cla. in E♭ 1, Bs. Cla. in B♭ 1, C. A. Cla. in E♭, C. Bs. Cla. in B♭, A. Sax. in E♭ 1, A. Sax. in E♭ 2, T. Sax. in E♭ 1, T. Sax. in E♭ 2, B. Sax. in E♭ 1, Bs. Sax. in B♭, Hn. in F 3, Hn. in F 4, Tib. 1, Bs. Tib., Euph. 1, Tub. 1, Cbs. 1, and Synth. The music is marked with a piano (*p*) dynamic. The notation features various note values, rests, and articulation marks.

Ob. 1
Ob. 2
Bsn. 1
Cbsn.
Cla. in B ♭ 3
Cla. in B ♭ 4
A. Cla. in E ♭ 1
Bs. Cla. in B ♭ 1
C. A. Cla. in E ♭
C. Bs. Cla. in B ♭
A. Sax. in E ♭ 1
A. Sax. in E ♭ 2
T. Sax. in B ♭ 1
T. Sax. in B ♭ 2
B. Sax. in E ♭ 1
Bs. Sax. in B ♭
Ttp. in B ♭ 3
Ttp. in B ♭ 4
Hn. in F 3
Hn. in F 4
Tib. 1
Bs. Tib.
Euph. 1
Tub. 1
Cbs. 1
Synth.
Glk.
Tü. Bc.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Cl. in B \flat 3

Cl. in B \flat 4

A. Cl. in E \flat 1

Bs. Cl. in B \flat 1

C. A. Cl. in E \flat

C. Bs. Cl. in B \flat

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat 1

B. Sax. in E \flat 1

Bs. Sax. in B \flat

Trp. in B \flat 3

Trp. in B \flat 4

Hn. in F 3

Hn. in F 4

Tbn. 1

Bs. Tbn.

Euph. 1

Tub. 1

Cbs. 1

Synth.

Glk.

Tu. Bc.

Fl. 2
Fl. 3
Ob. 1
Ob. 2
Bsn. 1
Cbsn.
Cla. in B ♭ 3
Cla. in B ♭ 4
A. Cla. in E ♭ 1
Bs. Cla. in B ♭ 1
C. A. Cla. in E ♭
C. Bs. Cla. in B ♭
S. Sax. in B ♭ 1
S. Sax. in B ♭ 2
A. Sax. in E ♭ 1
A. Sax. in E ♭ 2
T. Sax. in B ♭ 1
B. Sax. in E ♭ 1
Bs. Sax. in B ♭
Tnp. in B ♭ 3
Tnp. in B ♭ 4
Hn. in F 3
Hn. in F 4
Tib. 1
Bs. Tib.
Euph. 1
Tub. 1
Cbs. 1
Synth.
Glk.
Tu. Be.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clu. in B ♭ 3

Clu. in B ♭ 4

A. Clu. in E ♭ 1

Bs. Clu. in B ♭ 1

C. A. Clu. in E ♭

C. Bs. Clu. in B ♭

S. Sax. in B ♭ 1

S. Sax. in B ♭ 2

A. Sax. in E ♭ 1

A. Sax. in E ♭ 2

T. Sax. in B ♭ 1

B. Sax. in E ♭ 1

Bs. Sax. in B ♭

Trp. in B ♭ 3

Trp. in B ♭ 4

Hn. in F 3

Hn. in F 4

Tib. 1

Bs. Tib.

Euph. 1

Tub. 1

Cbs. 1

Synth.

Glk.

Tu. Be.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clu. in B ♭ 3

Clu. in B ♭ 4

A. Clu. in E ♭ 1

Bs. Clu. in B ♭ 1

C. A. Clu. in E ♭

C. Bs. Clu. in B ♭

S. Sax. in B ♭ 1

S. Sax. in B ♭ 2

A. Sax. in E ♭ 1

A. Sax. in E ♭ 2

T. Sax. in B ♭ 1

B. Sax. in E ♭ 1

Bs. Sax. in B ♭

Trp. in B ♭ 3

Trp. in B ♭ 4

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Bs. Tbn.

Euph. 1

Tub. 1

Cbs. 1

Synth.

Glk.

Tü. Be.

This page of a musical score, numbered 78, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bsn. 1, Cbsn., Clu. in B♭ 3, Clu. in B♭ 4, A. Clu. in E♭ 1, Bs. Clu. in B♭ 1, C. A. Clu. in E♭, C. Bs. Clu. in B♭, S. Sax. in B♭ 1, S. Sax. in B♭ 2, A. Sax. in E♭ 1, A. Sax. in E♭ 2, T. Sax. in B♭ 1, B. Sax. in E♭ 1, Bs. Sax. in B♭, Tpt. in B♭ 3, Tpt. in B♭ 4, Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tbn. 1, Bs. Tbn., Euph. 1, Tub. 1, Cbs. 1, Synth., Gik., and Tu. Be. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various clefs (soprano, alto, tenor, bass) and dynamic markings. The page is divided into two systems by a double bar line.

Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cla. in B \flat 1
Cla. in B \flat 2
Cla. in B \flat 3
Cla. in B \flat 4
A. Cla. in E \flat 1
A. Cla. in E \flat 2
S. Sax. in B \flat 1
S. Sax. in B \flat 2
A. Sax. in E \flat 1
A. Sax. in E \flat 2
T. Sax. in B \flat 1
T. Sax. in B \flat 2
Tnp. in B \flat 3
Hn. in F 1
Hn. in F 3
Synth.
Glk.
Tu. Bc.

82

Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cla. in B ♭ 1
Cla. in B ♭ 2
Cla. in B ♭ 3
Cla. in B ♭ 4
A. Cla. in E ♭ 1
A. Cla. in E ♭ 2
S. Sax. in B ♭ 1
S. Sax. in B ♭ 2
A. Sax. in E ♭ 1
A. Sax. in E ♭ 2
T. Sax. in B ♭ 1
T. Sax. in B ♭ 2
Synth.
Glk.
Tu. Bc.

Detailed description: This block contains the musical score for measures 82 and 83. It features 18 staves for woodwinds and percussion. The woodwinds include two flutes (Fl. 2, Fl. 3), two oboes (Ob. 1, Ob. 2), four clarinets in B-flat (Cla. in B ♭ 1-4), two alto clarinets in E-flat (A. Cla. in E ♭ 1, A. Cla. in E ♭ 2), two saxophones in B-flat (S. Sax. in B ♭ 1, S. Sax. in B ♭ 2), two saxophones in E-flat (A. Sax. in E ♭ 1, A. Sax. in E ♭ 2), two tenor saxophones in B-flat (T. Sax. in B ♭ 1, T. Sax. in B ♭ 2), a glockenspiel (Glk.), and two tubas (Tu. Bc.). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are various articulations and dynamics markings throughout.

84

Picc.
Bsn. 1
Cbsn.
Bs. Cla. in B ♭ 1
C. A. Cla. in E ♭
C. Bs. Cla. in B ♭
B. Sax. in E ♭ 1
Bs. Sax. in B ♭
Tpt. in B ♭ 1
Hn. in F 1
Tib. 1
Bs. Tib.
Euph. 1
Tub. 1
Cbs. 1
Synth.
Timp.
B. D.
S. Cym.
C. Cym.
T. Tam.

Detailed description: This block contains the musical score for measures 84 and 85. It features 18 staves for brass and percussion. The brass instruments include Piccolo (Picc.), Bassoon 1 (Bsn. 1), Contrabassoon (Cbsn.), Bass Clarinet in B-flat (Bs. Cla. in B ♭ 1), Contralto Clarinet in E-flat (C. A. Cla. in E ♭), Contrbass Clarinet in B-flat (C. Bs. Cla. in B ♭), Baritone Saxophone in E-flat (B. Sax. in E ♭ 1), Bass Saxophone in B-flat (Bs. Sax. in B ♭), Trumpet in B-flat 1 (Tpt. in B ♭ 1), Horn in F 1 (Hn. in F 1), Tenor Trombone 1 (Tib. 1), Bass Trombone (Bs. Tib.), Euphonium 1 (Euph. 1), Tuba 1 (Tub. 1), and Contrabass 1 (Cbs. 1). The percussion includes Synthesizer (Synth.), Timpani (Timp.), Bells (B. D.), Snare Cymbal (S. Cym.), Crash Cymbal (C. Cym.), and Tom-tom (T. Tam.). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are various articulations and dynamics markings throughout.

89 91

Fl. 2
Ob. 1
Cla. in E♭
Cla. in B♭ 1
A. Cla. in E♭ 1
Bs. Cla. in B♭ 1
C. A. Cla. in E♭
C. Bs. Cla. in B♭
S. Sax. in B♭ 1
A. Sax. in E♭ 1
T. Sax. in B♭ 1
Synth.
Glk.
Tu. Be.

95

Ob. 1
E. Hn.
Bsn. 1
Cbsn.
Synth.

100 100

S. Sax. in B♭ 1
A. Sax. in E♭ 1
T. Sax. in B♭ 2
B. Sax. in E♭ 1
Bs. Sax. in B♭
Tpt. in B♭ 1
Tbn. 1
Bs. Tbn.
Synth.

109 109

Hn. in F 1
Cbs. 1
Synth.

119 119

Picc.
Fl. 1
A. Fl.
Euph. 1
Tub. 1
Synth.

Musical score for measures 127-134. The score includes parts for Pno., Synth., Timp., S. D., Bo., Co., Fl. Cym., S. Cym., Flam., Tamb., Sle. Be., Tgl., Clv., Cst., Wh., W. Mene., Glk., Vib., Tu. Be., and Xylo. The W. Mene. part is marked "with Bow".

Musical score for measures 135-142. The score includes parts for Hrp., Synth., Timp., S. D., B. D., Fl. Cym., S. Cym., Anv., Tmp. Bl., Cwb., Vibslp., Thu., W. Mene., Glk., Crn., Vib., Tu. Be., and Mm. The W. Mene. part is marked "with Bow".

This musical score page, numbered 138, contains 24 staves of music. The top section (measures 138-142) is primarily for percussion instruments, including:

- Symb. (Symbals)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Toms (Toms)
- B. D. (Bass Drum)
- Bo. (Bongos)
- Co. (Congas)
- Fl. Cym. (Floor Cymbal)
- S. Cym. (Snare Cymbal)
- C. Cym. (Crash Cymbal)
- Hihat (Hi-hat)
- T-Tam. (Tambourine)
- Tamb. (Tambourine)
- Sl. Be. (Sleigh Bells)
- Anv. (Anvil)
- Tmp. Bl. (Tom Bell)
- Tgl. (Tingling)
- Clv. (Clavichord)
- Cwb. (Cymbal)
- Wh. (Whistle)
- Rat. (Rattles)
- Thu. (Thunder)
- W. Mcne. (Wire Mesh)

The bottom section (measures 138-142) is for strings:

- Glk. (Glockenspiel)
- Cro. (Crotales)
- Vib. (Vibraphone)
- Tu. Be. (Tubular Bells)
- Xylo. (Xylophone)
- Mm. (Maracas)

The score is written in a standard musical notation with various rhythmic values and articulations. The percussion staves use a variety of note heads and stems to represent different instruments. The string staves use a standard notation with stems and flags to indicate rhythmic patterns.

This page of a musical score, numbered 143, contains 35 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, A. Fl., Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cbsn., Cla. in E \flat , Cla. in B \flat 1, Cla. in B \flat 2, Cla. in B \flat 3, Cla. in B \flat 4, Cla. in B \flat 5, Cla. in B \flat 6, A. Cla. in E \flat 1, A. Cla. in E \flat 2, Bs. Cla. in B \flat 1, Bs. Cla. in B \flat 2, C. A. Cla. in E \flat , C. Bs. Cla. in B \flat , S. Sax. in B \flat 1, A. Sax. in E \flat 1, T. Sax. in B \flat 1, B. Sax. in E \flat 1, Bs. Sax. in B \flat , Tmp. in B \flat 1, Hn. in F 1, Hn. in F 3, Tib. 1, Bs. Tib., Euph. 1, Tub. 1, Cbs. 1, Synth., Timp., S. D., B. D., S. Cym., C. Cym., and Flam.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Piccolo and Flute 1 parts are mostly silent. The Oboe and Bassoon parts feature rhythmic patterns. The Clarinet and Saxophone sections have more complex melodic and harmonic lines. The Percussion section includes a snare drum (S. D.), bass drum (B. D.), cymbals (S. Cym., C. Cym.), and a flamenco castanet (Flam.).

This page contains a musical score for measures 145 and 146. The instruments listed on the left are:

- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cbsn.
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- Cl. in B♭ 4
- Cl. in B♭ 5
- Cl. in B♭ 6
- A. Cl. in E♭ 1
- A. Cl. in E♭ 2
- Bs. Cl. in B♭ 1
- Bs. Cl. in B♭ 2
- C. Bs. Cl. in B♭
- Synth.

The score is written in a 2/4 time signature. Measures 145 and 146 are shown. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The string part (Synth.) is mostly silent in these measures.

147

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cla. in E♭

Cla. in B♭ 1

Cla. in B♭ 2

Cla. in B♭ 3

Cla. in B♭ 4

Cla. in B♭ 5

Cla. in B♭ 6

A. Cla. in E♭ 1

A. Cla. in E♭ 2

Bs. Cla. in B♭ 1

Bs. Cla. in B♭ 2

C. A. Cla. in E♭

C. Bs. Cla. in B♭

S. Sax. in B♭ 1

S. Sax. in B♭ 2

A. Sax. in E♭ 1

A. Sax. in E♭ 2

T. Sax. in B♭ 1

T. Sax. in B♭ 2

B. Sax. in E♭ 1

B. Sax. in E♭ 2

Bs. Sax. in B♭

Tpt. in B♭ 1

Hn. in F 1

Tbn. 1

Bs. Tbn.

Euph. 1

Tub. 1

Cbs. 1

Synth.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B ♭ 1

Cl. in B ♭ 2

Cl. in B ♭ 3

Cl. in B ♭ 4

Cl. in B ♭ 5

Cl. in B ♭ 6

A. Cl. in E ♭ 1

A. Cl. in E ♭ 2

Bs. Cl. in B ♭ 1

Bs. Cl. in B ♭ 2

C. A. Cl. in E ♭

C. Bs. Cl. in B ♭

S. Sax. in B ♭ 1

S. Sax. in B ♭ 2

A. Sax. in E ♭ 1

A. Sax. in E ♭ 2

T. Sax. in B ♭ 1

T. Sax. in B ♭ 2

B. Sax. in E ♭ 1

B. Sax. in E ♭ 2

Bs. Sax. in B ♭

Synth.

Trp. in B ♭ 1

Hr. in F 1

Tbn. 1

Bs. Tbn.

Euph. 1

Tub. 1

Cbs. 1

Synth.

S. D.

B. D.

T. Tam

Scene 3: White Dwarf

156

162

Picc.

A. Fl.

Cl. in E♭

A. Cl. in E♭ 2

S. Sax. in B♭ 1

Bs. Sax. in B♭

Cbs. 1

Synth.

W. Mene.

169

177

Fl. 1

Ob. 1

Cl. in B♭ 1

S. Sax. in B♭ 1

S. Sax. in B♭ 2

A. Sax. in E♭ 1

Bs. Sax. in B♭

Trp. in B♭ 2

Hr. in F 3

Tub. 1

Synth.

W. Mene.

185

193

Picc.

Fl. 1

Fl. 2

Fl. 3

Bs. Cl. in B♭ 1

B. Sax. in E♭ 1

Cbs. 1

Synth.

W. Mene.

Tu. Be.

Manal

Horse sound

Pizz

Detailed description: This is a page of a musical score for a scene titled 'White Dwarf'. The score is divided into three systems of staves. The first system (measures 156-162) includes Piccolo, Alto Flute, Clarinet in E-flat, Alto Clarinet in E-flat 2, Soprano Saxophone in B-flat 1, Bass Saxophone in B-flat, Contrabass 1, and Synthesizer/Walking Menace. The second system (measures 169-177) includes Flute 1, Oboe 1, Clarinet in B-flat 1, Soprano Saxophone in B-flat 1, Soprano Saxophone in B-flat 2, Alto Saxophone in E-flat 1, Bass Saxophone in B-flat, Trumpet in B-flat 2, Horn in F 3, Tub 1, and Synthesizer/Walking Menace. The third system (measures 185-193) includes Piccolo, Flute 1, Flute 2, Flute 3, Bass Clarinet in B-flat 1, Bass Saxophone in E-flat 1, Contrabass 1, Synthesizer/Walking Menace, and Trombone. Specific performance instructions include 'Manal' for Tub 1, 'Horse sound' for Piccolo at measure 193, and 'Pizz' for Contrabass 1 at measure 193. Measure numbers 156, 162, 169, 177, 185, and 193 are circled in the original score.