

# 吹奏楽のための序曲「明日を夢見て」

Dream for Tomorrow - Overture for Band

音原 低二

Maestros ♩ = 76

Piccolo  
Flute div. 3  
Alto Flute  
Oboe div. 2  
English Horn  
Bassoon div. 2  
Contrabassoon  
Clarinet in E♭  
Clarinet in B♭1 div. 3  
Clarinet in B♭2 div. 2  
Alto Clarinet  
Bass Clarinet 2 div. 2  
Contralto Clarinet  
Contrabass Clarinet  
Soprano Saxophone div. 2  
Alto Saxophone div. 2  
Tenor Saxophone div. 2  
Baritone Saxophone div. 2  
Bass Saxophone  
Trumpet div. 3  
Flugelhorn div. 2  
Horn in F div. 4  
Trombone div. 3  
Bass Trombone  
Euphonium div. 2  
Tuba div. 3  
String Bass  
Timpani  
Snare Drum  
Bass Drum  
Crash Cymbal  
Suspended Cymbal  
Tambourine  
Wind Chime  
Glockenspiel  
Tubular Bells  
Vibraphone  
Xylophone

This page contains the musical score for measures 9 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl. div. 3), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn. div. 2), Contrabassoon (Cbsn.), Clarinet in Bb (Cla. in Bb), Clarinet in Bb1 (Cla. in Bb1 div. 3), Clarinet in Bb2 (Cla. in Bb2 div. 2), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar. 2 div. 2), Contralto Clarinet (C-a. Clar.), Contrabass Clarinet (Cbs. Clar.), Soprano Saxophone (S. Sax. div. 2), Alto Saxophone (A. Sax. div. 2), Tenor Saxophone (T. Sax. div. 2), Baritone Saxophone (B. Sax. div. 2), Bass Saxophone (Bs. Sax.), Trumpet (Trp. div. 3), Flugelhorn (Flughn. div. 2), Horn in F (Hrn. in F div. 4), Trombone (Tbn. div. 3), Bass Trombone (Bs. Tbn.), Harp (Harp. div. 2), Tuba (Tub. div. 3), Snare Drum (Sn. Dr.), Tom-tom (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (C. Cym.), Snare Cymbal (S. Cym.), Tambourine (Tamb.), Wood Chime (Wa. Ch.), Gong (Gln.), Triangle (T. Bell), Vibraphone (Vib.), and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *p*. The tempo is marked as *Allegro Vivace* with a metronome marking of ♩ = 152. The page number 9 is in the top left, and 14 is in the top center.

20 21 22 23 24 25 26 27 28 29

Picc.

Fl.  
div. 3

A. Fl.

Ob.  
div. 2

E. Ho.

Bn.  
div. 2

Cbn.

Clu. in Bb

Clu. in Bb1  
div. 3

Clu. in Bb2  
div. 2

A. Clu.

Bs. Clu.  
div. 2

C.a. Clu.

Cbu. Clu.

S. Sax.  
div. 2

A. Sax.  
div. 2

T. Sax.  
div. 2

B. Sax.  
div. 2

Ba. Sax.

Tpt.  
div. 3

Hghn.  
div. 2

Hn. in F  
div. 4

Trp.  
div. 3

Bn. Trp.

Euph.  
div. 2

Tub.  
div. 3

Sr. Bc.

Tmp.

S. D.

B. D.

C. Cym.

S. Cym.

Tamb.

Wn. Ch.

Gtr.

T. Bell.

Vln.

Xyl.

30 31 32 33 34 35 36 37 38 39 40

30 31 32 33 34 35 36 37 38 39 40

Picc.  
Fl.  
div. 3  
A. Fl.  
Ob.  
div. 2  
E. Hd.  
Bsn.  
div. 2  
Cbn.  
*mp*

Cla. in Bb.  
Cla. in Bb1  
div. 3  
Cla. in Bb2  
div. 2  
A. Cl.  
Bb. Cl. 2  
div. 2  
C. Cl.  
Cbs. Cl.

S. Sax.  
div. 2  
A. Sax.  
div. 2  
*mp*  
T. Sax.  
div. 2  
*mp*  
B. Sax.  
div. 2  
Bs. Sax.

Trp.  
div. 3  
Fighn.  
div. 2  
Hrn. in F  
div. 4  
Trb.  
div. 3  
Ba. Trb.  
Euph.  
div. 2  
Tub.  
div. 3  
*mp*  
S. B.  
*mp*

Timp.  
S. D.  
B. D.  
C. Cym.  
S. Cym.  
Tmb.  
*mp*  
Wn. Ch.  
Gln.  
T. Bell.  
Vib.  
Xyl.

This page of a musical score is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Pcc (Piccolo), H. div. 3 (Flute), A. B. (Alto Saxophone), Ob. div. 2 (Oboe), E. Hn. (English Horn), Bn. div. 2 (Bassoon), Cbn. (Contrabassoon), Clu. in Bb. (Clarinets in B-flat), Clu. in Bb1 div. 1, Clu. in Bb2 div. 2, A. Clu. (Alto Clarinet), Bn. Clu. 2 (Bass Clarinet), C. Clu. (C Clarinet), Cbn. Clu. (Contrabass Clarinet), S. Sax. div. 2 (Soprano Saxophone), A. Sax. div. 2 (Alto Saxophone), T. Sax. div. 2 (Tenor Saxophone), B. Sax. div. 2 (Baritone Saxophone), Bn. Sax. (Bass Saxophone), Trp. div. 3 (Trumpets), Fighn. div. 2 (Fifes), Hn. in F. div. 4 (Horns in F), Tbn. div. 3 (Tenors), Ba. Tbn. (Baritone Trombone), Euph. div. 2 (Euphoniums), Tub. div. 3 (Tubas), S. Bn. (Soprano Basses), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), C. Cym. (Cymbals), S. Cym. (Small Cymbals), Tam. (Tambourine), Wa. Ch. (Water Chimes), Glk. (Glockenspiel), T. Bell. (Tubular Bells), Vn. (Violins), and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A rehearsal mark '46' is located at the top center of the page.

54 *Tempo Rubato* ♩ = 76

55 56 57 58 59 60 61

Picc.  
Fl. div. 3  
A. Fl.  
Ob. div. 2  
E. Ho.  
Ba. div. 2  
Cb. ba.  
Cla. in E.  
Cla. in B $\flat$  1 div. 3  
Cla. in B $\flat$  2 div. 2  
A. Cl.  
Ba. Cl. 2 div. 2  
C-a. Cl.  
Cb. Cl.  
S. Sax. div. 2  
A. Sax. div. 2  
T. Sax. div. 2  
B. Sax. div. 2  
Ba. Sax.  
Trp. div. 3  
Flghn. div. 2  
Ho. in F div. 4  
Tbn. 3 div. 3  
Ba. Tbn.  
Euph. div. 2  
Tub. div. 3  
Sn. Dr.  
Tm. Dr.  
S. Dr.  
B. Dr.  
C. Cym.  
S. Cym.  
Tm. Dr.  
W. Ch.  
Gtr.  
T. Bell.  
Vib.  
Xyl.

62 *Andante*  $\text{♩} = 76$  63 **64** 65 66 67 68 69 70 71 **72** 73 74 75

Picc. *mf*

Fl. div. 3 *mf*

A. Fl. *mf*

Ob. div. 2 *mf*

E. Ho. *mf*

Bsn. div. 2 *mf*

Cbn.

Clu. in Eb

Clu. in Bb1 div. 3 *mf*

Clu. in Bb2 div. 2 *mf*

A. Clu. *mf*

Bs. Clu. 2 div. 2 *mf*

C-s. Clu. *mf*

Cbs. Clu. *mf*

S. Sax. div. 2 *mf*

A. Sax. div. 2 *mf*

T. Sax. div. 2 *mp*

B. Sax. div. 2 *mp*

Bs. Sax. *mp*

Trp. div. 3

Fghn. div. 2

Ho. in F div. 4

Tbn. div. 3 *mf*

Bs. Tbn. *mf* *Sub.*

Enph. div. 2

Tub. div. 3 *mf* *On.*

St. Bn. *mf* *plu.*

Timp.

S. D.

B. D.

C. Cym.

S. Cym. *mf*

Tamb. *mf*

Wa. Ch.

Grh. *mf*

T. Bell. *mp*

Vln.

Xyl.



76 77 78 79 80 81 82 83 84 85

Picc.  
Fl.  
div. 3  
A. Fl.  
Ob.  
E. Ho.  
Bsn.  
div. 2  
Cbn.  
Cla. in Bb.  
Cla. in Bb1  
div. 1  
Cla. in Bb2  
div. 2  
A. Cl.  
B♭ Cl. 2  
div. 2  
C♯ Cl.  
Cbn. Cl.  
S. Sax.  
div. 2  
A. Sax.  
div. 2  
T. Sax.  
div. 2  
B. Sax.  
div. 2  
Ba. Sax.  
Trp.  
div. 3  
Fgtn.  
div. 2  
Ho. in F  
div. 4  
Trb.  
div. 3  
Ba. Trb.  
Euph.  
div. 2  
Tub.  
div. 3  
S. B.  
Timp.  
S. D.  
B. D.  
C. Cym.  
S. Cym.  
Tamb.  
Wu. Ch.  
Gtr.  
T. Bell.  
Vib.  
Xyl.

This page of a musical score covers measures 86 through 91. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (div. 3), Oboe, English Horn, Bassoon (div. 2), and Contrabassoon. The brass section includes Clarinet in Bb, Clarinet in Bb1 (div. 3), Clarinet in Bb2 (div. 2), Alto Clarinet, Bass Clarinet (div. 2), Contrabass Clarinet, Soprano Saxophone (div. 2), Alto Saxophone (div. 2), Tenor Saxophone (div. 2), Bass Saxophone, and Baritone Saxophone. The percussion section includes Timpani (div. 3), Field Drum (div. 2), Horn in F (div. 4), Trombone (div. 3), Bass Trombone, Euphonium (div. 2), Tuba (div. 3), Snare Drum, Tom-tom, and Cymbals (S. Cym., T. Cym., Tam.). The string section includes Violin, Viola, Violoncello, and Double Bass. The woodwind section also includes Clarinet in Bb, Clarinet in Bb1 (div. 3), Clarinet in Bb2 (div. 2), Alto Clarinet, Bass Clarinet (div. 2), Contrabass Clarinet, Soprano Saxophone (div. 2), Alto Saxophone (div. 2), Tenor Saxophone (div. 2), Bass Saxophone, and Baritone Saxophone. The percussion section includes Timpani (div. 3), Field Drum (div. 2), Horn in F (div. 4), Trombone (div. 3), Bass Trombone, Euphonium (div. 2), Tuba (div. 3), Snare Drum, Tom-tom, and Cymbals (S. Cym., T. Cym., Tam.). The string section includes Violin, Viola, Violoncello, and Double Bass. The woodwind section also includes Clarinet in Bb, Clarinet in Bb1 (div. 3), Clarinet in Bb2 (div. 2), Alto Clarinet, Bass Clarinet (div. 2), Contrabass Clarinet, Soprano Saxophone (div. 2), Alto Saxophone (div. 2), Tenor Saxophone (div. 2), Bass Saxophone, and Baritone Saxophone. The percussion section includes Timpani (div. 3), Field Drum (div. 2), Horn in F (div. 4), Trombone (div. 3), Bass Trombone, Euphonium (div. 2), Tuba (div. 3), Snare Drum, Tom-tom, and Cymbals (S. Cym., T. Cym., Tam.). The string section includes Violin, Viola, Violoncello, and Double Bass.

Molto Allarg.

96 Tempo

This page of a musical score contains 30 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and contain musical notation including notes, rests, and dynamic markings. The notation is in a common time signature and key signature. A tempo change is indicated at measure 96, where the tempo is marked 'Tempo'. The score is divided into measures, with measure numbers 94, 96, 97, 98, and 99 visible. The instruments listed on the left side of the page are: Picc., Fl. div. 3, A. Fl., Ob. div. 2, E. Ho., B♭. div. 2, Cbn., Clu. in B♭, Clu. in B♭1 div. 3, Clu. in B♭2 div. 2, A. Clu., B♭. Clu. 2 div. 2, C-a. Clu., Cbn. Clu., S. Sax. div. 2, A. Sax. div. 2, T. Sax. div. 2, B. Sax. div. 2, B♭. Sax., Trp. div. 3, Flight. div. 2, Hrn. in F div. 4, Tru. div. 3, B♭. Tru., Euph. div. 2, Tub. div. 3, Sr. B♭., Timp., S. D., B. D., C. Cym., S. Cym., Tam., Wu. Ch., G♭., T. Bell., Vln., and Xyl.

This page of a musical score contains 30 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and numbered on the left side. The instruments listed are:

- Picc.
- Hr. div. 3
- A. Fl.
- Ob.
- E. Hd.
- Bsn. div. 2
- Cbn.
- Clu. in Bb.
- Clu. in Bb1 div. 3
- Clu. in Bb2 div. 2
- A. Clu.
- Bs. Clu. 2 div. 2
- C-a. Clu.
- Cbs. Clu.
- S. Sax. div. 2
- A. Sax. div. 2
- T. Sax. div. 2
- B. Sax. div. 2
- Bs. Sax.
- Trp. div. 3
- Fghn. div. 2
- Hr. in F div. 4
- Tbn. div. 3
- Bs. Tbn.
- Hrpn. div. 2
- Tub. div. 3
- St. Bn.
- Trmp.
- S. D.
- B. D.
- C. Cym.
- S. Cym.
- Tamb.
- Wa. Ch.
- Gtr.
- T. Bell.
- Vln.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *tr* (trill) and *mp* (mezzo-piano). The page is numbered at the top with measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, and 113. The notation is in a common time signature and a key signature of two flats.

This page of a musical score covers measures 114 to 123. The tempo is marked **Lento primo** with a metronome marking of 152. The score is written in 3/4 time and features complex rhythmic patterns and dynamics. The instruments listed on the left include:

- Picc.
- Fl. div. 3
- A. Fl.
- Ob. div. 2
- E. Ho.
- Ba. div. 2
- Cbn.
- Clu. in Bb.
- Clu. in Bb1 div. 3
- Clu. in Bb2 div. 2
- A. Clu.
- Bs. Clu. 2 div. 2
- C. Clu.
- Cbs. Clu.
- S. Sax. div. 2
- A. Sax. div. 2
- T. Sax. div. 2
- B. Sax. div. 2
- Bs. Sax.
- Trp. div. 3
- Hghn. div. 2
- Ho. in F div. 4
- Tbn. div. 3
- Bs. Tbn.
- Harp. div. 2
- Tub. div. 3
- Sr. Bc.
- Trmp.
- S. D.
- B. D.
- C. Cym.
- S. Cym.
- Tamb.
- Wa. Ch.
- Glr.
- T. Bell.
- Vln.
- Xyl.

The score includes various dynamics such as *f*, *mf*, and *mp*. The percussion section includes snare drum (S. D.), bass drum (B. D.), cymbals (C. Cym., S. Cym.), and tambores (Tamb.). The string section includes wood chimes (Wa. Ch.), glockenspiel (Glr.), triangle (T. Bell.), violins (Vln.), and xylophone (Xyl.).

This page of a musical score, numbered 126, contains 30 staves of music. The instruments listed on the left side of the page are:

- Picc.
- Fl. div. 3
- A. Fl.
- Ob.
- E. Hd.
- Bn. div. 2
- Cbn.
- Cl. in Bb
- Cl. in Bb1 div. 3
- Cl. in Bb2 div. 2
- A. Cl.
- Bs. Cl. 2 div. 2
- C-s. Cl.
- Cbs. Cl.
- S. Sax. div. 2
- A. Sax. div. 2
- T. Sax. div. 2
- B. Sax. div. 2
- Ba. Sax.
- Trp. div. 3
- Hghn. div. 2
- Ha. in F div. 4
- Tbn. div. 3
- Ba. Tbn.
- Euph. div. 2
- Tub. div. 3
- Sr. Bc.
- Timp.
- S. D.
- B. D.
- C. Cym.
- S. Cym.
- Tamb.
- Wa. Ch.
- Gtr.
- T. Bell.
- Vib.
- Xyl.

The score is written in a complex, multi-measure format with dynamic markings such as *mf* and *f*. The music is arranged in a multi-measure format, with measures 124, 125, 126, 127, 128, 129, 130, and 131 indicated at the top of the page. The score is a page from a larger musical work, likely a symphony or concerto, given the extensive instrumentation.

134 135 136 137 138 139

Molto Allarg.

Picc.  
Fl. div. 3  
A. Cl. div. 2  
Ob. div. 2  
E. Ho.  
Bn. div. 2  
Cb. bn.  
Cl. in Bb div. 1  
Cl. in Bb div. 2  
A. Cl.  
B. Cl. div. 2  
C. a. Cl.  
Cb. Cl.  
S. Sax. div. 2  
A. Sax. div. 2  
T. Sax. div. 2  
B. Sax. div. 2  
Ba. Sax.  
Trp. div. 3  
Flg. div. 2  
Ho. in F div. 4  
Tbn. div. 3  
Ba. Tbn.  
Eup. div. 2  
Tub. div. 3  
Str. B.  
Timp.  
S. D.  
B. D.  
C. Cym.  
S. Cym.  
Tamb.  
Wd. Ch.  
Glb.  
T. Bell.  
Vln.  
Xyl.

141 **141** *Andantino* ♩ = 76 142 143 144 145 146 *Molto Allarg.* 147 *Subito Presto* ♩ = 152 148 149 150 151 152