

# Celebration Overture for Band

Maestoso (♩ = 76)

Allegro con brio (♩ = 152)

5

Piccolo  
小鼓は「音上のかわり」

Flute 3 more

Alto Flute

Oboe 2 more

English Horn

Bassoon 2 more

Contrabassoon

Clarinet in Bb

Clarinet in Bb 4 More

Alto Clarinet

Bass Clarinet 2 More

Contrabass Clarinet

Soprano Saxophone 2 More

Alto Saxophone 2 More

Tenor Saxophone 2 More

Baritone Saxophone 2 More

Bass Saxophone

Trumpet in Bb 4 More

Flugel Horn

Horn in F 4 More

Trombone 4 More

Bass Trombone

Euphonium 2 More

Tuba 3 More

Snare Drum

Bass Drum

Crash Cymbal

Suspended Cymbal

Tambourine

Glockenspiel

Vibraphone

Tubular Bells

Xylophone

Marimba

Picc. *mf* *f*  
 Fl. 3 more *mf* *f*  
 A. Fl. *mf* *f*  
 Ob. 2 more *mf* *f*  
 E. Hrn. *mf* *f*  
 Bsn. 2 more *f* *mf*  
 Cbn. *f* *mf*  
 Cla. in Eb *f* *mf*  
 Cla. in Bb 4 More *mf* *f*  
 A. Cla. *f* *mf*  
 Bs. Cla. 2 More *f* *mf*  
 Cbs. Cla. *f* *mf*  
 S. Sax. 2 More *mf* *f*  
 A. Sax. 2 More *mf* *f*  
 T. Sax. 2 More *f* *mf*  
 B. Sax. 2 More *f* *mf*  
 Bs. Sax. *f* *mf*  
 Tpt. in Bb 4 More *mf* *f*  
 Flghn. *f* *mf*  
 Hrn. in F 4 More *f* *mf*  
 Tbn. 4 More *f* *mf*  
 Bs. Tbn. *f* *mf*  
 Euph. 2 More *mf* *f*  
 Tub. 3 More *f* *mf*  
 Str. Bx. *f* *mf*  
 Timp. *f* *mf*  
 S. D. *f* *mf*  
 B. D. *f* *mf*  
 C. Cym. *f* *mf*  
 S. Cym. *f* *mf*  
 Tam. *f* *mf*  
 Glock. *mf* *f*  
 Vib. *f* *mf*  
 T. Be. *f* *mf*  
 Xylo. *mf* *f*  
 Mm. *f* *mf*

演奏時同一場合G♯小音符は演奏する

演奏時同一場合G♯小音符は演奏する

*Arco.*

*Pizz.*

*Arco.*

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Picc. *mf* *f* *mf*

Fl. 3 more *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

Ob. 2 more *mf* *f* *mf*

E. Hrn. *mf* *f* *mf*

Bsn. 2 more *mf* *f* *mp*

Cbsn. *mf* *f* *mf*

Cl. in E♭ *mp* *mf* *f* *mf*

Cl. in B♭ 4 More *mp* *mf* *f* *mf*

A. Cl. *mp* *mf* *f* *mf*

Bs. Cl. 2 More *mf* *f* *mp*

Cbs. Cl. *mf* *f* *mf*

S. Sax. 2 More *mp* *mf* *f* *mf*

A. Sax. 2 More *mp* *mf* *f* *mf*

T. Sax. 2 More *mp* *mf* *f* *mf*

B. Sax. 2 More *mf* *f* *mp*

Bs. Sax. *mf* *f* *mp*

Trp. in B♭ 4 More *mf* *f* *mf*

Flghn. *mf* *f* *mf*

Hr. in F 4 More *mf* *f* *mf*

Tbn. 4 More *mf* *f* *mf*

Bs. Tbn. *mp* *mf* *f* *mf*

Euph. 2 More *mf* *f* *mf*

Tub. 3 More *mp* *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *mf* *f* *mf*

S. D. *p* *f* *mf*

B. D. *mf* *f* *mf*

C. Cym. *mf* *f* *mf*

S. Cym. *mf* *f* *mf*

Tamb. *mf* *f* *mf*

Glock. *mf*

Vib. *mf*

T. Bc. *mf*

Xylo. *mp* *f*

Mm. *mf*

深奥な聲の響き 音程を失くす *mp*

(Bb→G) (G→Bb, C→D)

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Picc.  
 Fl. 3 more  
 A. Fl.  
 Ob. 2 more  
 E. Ha.  
 Bsn. 2 more  
 Cbn.  
 Cla. in E♭  
 Cla. in B♭ 4 More  
 A. Clu.  
 B♭ Clu. 2 More  
 Cbs. Clu.  
 S. Sax. 2 More  
 A. Sax. 2 More  
 T. Sax. 2 More  
 B. Sax. 2 More  
 B♭ Sax.  
 Trp. in B♭ 4 More  
 Hghn.  
 Ha. in F 4 More  
 Tib. 4 More  
 B♭ Tib.  
 Flph. 2 More  
 Tib. 3 More  
 Str. B♭  
 Timp.  
 S. D.  
 B. D.  
 C. Cym.  
 S. Cym.  
 Tamb.  
 Glock.  
 Vib.  
 T. Be.  
 Xyln.  
 Mm.

演奏が難い場合は小音符を演奏する  
 Also Clarinet 演奏は人の小音符を演奏する  
 (D-C) 難い場合は bass 3 音を省略する  
 mp  
 p

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Picc.

Fl.  
3 moor

A. Fl.

Ob.  
2 moor

E. Hn.

Ba.  
2 moor

Cba.

Cla. in F#

Cla. in Bb  
4 Moor

A. Clu.  
p

B. Clu.  
2 Moor  
p

Cbs. Clu.

S. Sax.  
2 Moor

A. Sax.  
2 Moor

T. Sax.  
2 Moor

B. Sax.  
2 Moor  
mf

Sdo (Baritone Saxophone or Bass Trombone)

Bs. Sax.

Tip. in Bb  
4 Moor

Hghn.  
mf

Sdo

Hn. in F  
4 Moor

Tib.  
mp

Bs. Tib.  
mf

Sdo (Baritone Saxophone or Bass Trombone)

Euph.  
2 Moor

Orc. S. Marc  
mp

演奏が難しい場合の小管  
符を演奏する mp

Tub.  
3 Moor  
mp

Spr. Bs.  
mp

(Bb -> Ab, C -> Bb)

Timp.  
mp

S. D.

B. D.

C. Cym.

S. Cym.

Tamb.

Glock.

Vib.

T. Be.

Xylo.

Mm.  
mf

51 57 Option 3 (ob. to bar 73)

Picc.  
 Fl. 3 more  
 A. Fl.  
 Ob. 2 more  
 E. Ho.  
 Bn. 2 more  
 Cbsn.  
 Cla. in Eb  
 Cla. in Bb 4 More  
 A. Clu.  
 Bs. Clu. 2 More  
 Cbs. Clu.  
 S. Sax. 2 More  
 A. Sax. 2 More  
 T. Sax. 2 More  
 B. Sax. 2 More  
 Bs. Sax.  
 Trp. in Bb 4 More  
 Hghn.  
 Ho. in F 4 More  
 Tib. 4 More  
 Bs. Tib.  
 Euph. 2 More  
 Tub. 3 More  
 Str. Bs.  
 Timp.  
 S. D.  
 B. D.  
 C. Cym.  
 S. Cym.  
 Tamb.  
 Glock.  
 Vib.  
 T. Be.  
 Xylo.  
 Mmn.

演奏时以混合5/4小节拍演奏为好。



This page of a musical score contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), 3 Mores; Alto Flute (A. Fl.); Oboe (Ob.), 2 Mores; English Horn (E. Hn.); Bassoon (Bsn.), 2 Mores; Clarinet in E-flat (Cla. in Eb), Clarinet in B-flat (Cla. in Bb), 4 Mores; Alto Clarinet (A. Clu.); Bass Clarinet (Bs. Clu.), 2 Mores; Contrabass Clarinet (Cbs. Clu.); Saxophone (S. Sax.), 2 Mores; Alto Saxophone (A. Sax.), 2 Mores; Tenor Saxophone (T. Sax.), 2 Mores; Baritone Saxophone (B. Sax.), 2 Mores; Bass Saxophone (Bs. Sax.); Tuba in B-flat (Tub. in Bb), 4 Mores; Horn in F (Hn. in F), 4 Mores; Trombone (Tbn.), 4 Mores; Bass Trombone (Bs. Tbn.); Euphonium (Euph.), 2 Mores; Tuba (Tub.), 3 Mores; Snare Drum (Str. Bc.); Tom-tom (Timp.); Snare Drum (S. D.); Bass Drum (B. D.); Cymbal (C. Cym.); Snare Cymbal (S. Cym.); Tambourine (Tamb.); Glockenspiel (Glock.); Vibraphone (Vib.); Triangle (T. Be.); Xylophone (Xylo.); Maracas (Mm.).

Key musical markings and annotations include:

- Dynamic markings:** *mp* (mezzo-piano) and *f* (forte).
- Performance instructions:** "Solo" above the Euphonium and Tuba staves.
- Sectional changes:** "(Ab → Bb, Bb → C)" written below the Snare Drum staff.
- Instrumentation changes:** "Picc." and "Tbn (Oce. Low)" are indicated with arrows pointing to specific measures.
- Other markings:** "Oce." (Crescendo) and "Picc." (Piccolo) are used to denote changes in volume or instrument.



Picc.  
 Fl.  
 3 more  
 A. Fl.  
 Ob.  
 2 more  
 E. Hn.  
 Bsn.  
 2 more  
 Cbss.  
 Cla. in Eb  
 Cla. in Bb  
 4 More  
 A. Cla.  
 Bs. Cla.  
 2 More  
 Cbs. Cla.  
 S. Sax.  
 2 More  
 A. Sax.  
 2 More  
 T. Sax.  
 2 More  
 B. Sax.  
 2 More  
 Bs. Sax.  
 Tpt. in Bb  
 4 More  
 Hghn.  
 Hrn. in F  
 4 More  
 Tib.  
 4 More  
 Bs. Tib.  
 Euph.  
 2 More  
 Tbn.  
 3 More  
 Str. Bsn.  
 Timp.  
 S. D.  
 B. D.  
 C. Cym.  
 S. Cym.  
 Tamb.  
 Glock.  
 Vib.  
 T. Be.  
 Xylo.  
 Mmn.

Dynamics: *f*, *mf*, *mp*, *p*  
 Performance: *Tutti*, *Op-m*  
 Notes: (Bb-G), (G-Bb, C-D)

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Instrument list and parts shown:

- Picc.
- Fl. 3 more
- A. Fl.
- Ob. 2 more
- E. Ha.
- B. Sn. 2 more
- Cbn.
- Cla. in E♭
- Cla. in B♭ 4 More
- A. Cla.
- B♭. Cla. 2 More
- Cbs. Cla.
- S. Sax. 2 More
- A. Sax. 2 More
- T. Sax. 2 More
- B. Sax. 2 More
- B♭. Sax.
- Tip. in B♭ 4 More
- Hghn.
- Hn. in F 4 More
- Tib. 4 More
- B♭. Tib.
- Euph. 2 More
- Tub. 3 More
- Str. B♭.
- Timp.
- S. D.
- B. D.
- C. Cym.
- S. Cym.
- Tamb.
- Glock.
- Vib.
- T. Be.
- Xylo.
- Mm.

Performance instructions in Japanese:

- 演奏の時に 場面 029 小音符を演奏する
- (D→C) 戻し 場面は b♭ 103 演奏を続ける

Picc.

Fl. 3 more

A. Fl.

Ob. 2 more

E. Hu.

Ba. 2 more

Cbsa.

Cl. in E $\flat$

Cl. in B $\flat$  4 More

A. Cl.

Bs. Cl. 2 More

Cbs. Cl.

S. Sax. 2 More

A. Sax. 2 More

T. Sax. 2 More

B. Sax. 2 More

Bs. Sax.

Trp. in B $\flat$  4 More

Hrn. in F 4 More

Tib. 4 More

Bs. Tib.

Euph. 2 More

Tub. 3 More

Str. Bc.

Timp.

S. D.

B. D.

C. Cym.

S. Cym.

Tamb.

Glock.

Vib.

T. Be.

Xylo.

Mm.

演奏が難しい場合は小音符を演奏する

演奏が難しい場合は小音符も演奏する